



## Show Rules

1. All shows must be started no later than **30 minutes after** the scheduled show time.
2. All performers must be in the bar no later than **1 hour prior** to the scheduled start time. Any performers arriving after that time are subject to be removed from the show lineup at the discretion of the show director or bar manager.
3. All music must be turned into the DJ and checked no later than **11pm the Wednesday prior** to the scheduled start time. **Requests for use of cell phones, tablets or other devices to play music will not be honored.** Music will not be changed during the show, no exceptions. Performers who do not have music turned in are subject to be removed from the show lineup.
4. Only performers are allowed in the dressing area. One dresser may be in the dressing area to assist with costume changes. After the assistance is complete, it is expected that they return to the public areas of the bar.
5. Performers are encouraged to socialize with bar patrons before the show starts, after prepping for their first number. Please avoid congregating in the dressing area.
6. Performers who appear to be intoxicated before or during the show may be removed from the lineup for any future numbers at the discretion of the show director or bar management.
7. Displays of disrespect or disregard to another performer, staff or owner may result in being asked to leave the bar.
8. Any outside alcohol or drugs brought into the bar by any performer or dresser will be banned for 30 days for a first offense, 6 months for a second offense, and 1 year for a third offense. A 4th offense will result in a complete bar and ban from the facility.
9. Any performer or dresser caught stealing will be asked to leave the bar for the remainder of the evening. Additional offenses will result in a bar and ban from the facility.
10. A separate emcee who is not performing in the show should be used whenever possible. Passing the microphone from performer to performer should be kept to a minimum. Two emcees at max are allowed per show.
11. Emcees should keep any monologue to a maximum of 2 minutes between performances. Exceptions to this include, performer not in position to perform, or stage props and setup need to take place for a number.